#### Instructions

1. This report must be filed with the Commission by 30 November of each year. Upon receipt, the Commission will post the abridged version of the report on its website.

2. All financial information should be reported in thousands of dollars (\$000).

3. This report should be filed in both abridged and confidential versions in both Excel and PDF formats.

4. Ensure that information provided in this document is consistent with other CRTC filings when and where applicable (e.g. aggregate returns, annual return forms).

5. This report replaces the Programs of National Interest (PNI) Report for the large English- and French-language ownership groups.

6. This report must include all Canadian Programming Expenditures (CPE) categories except news and sports.

7. The "Aggregate Data," "OLMC Producers" and "Indigenous Producers" tabs must reflect the results for the entire group.

8. The total CPE figure for all services should match the aggregate amount found in the "Aggregate Data (Group)" tab. Some cells are colour coded to ensure consistency between forms. Please ensure that cells of the same colour are identical. The total amounts set out in the colour-coded cells on the per service "Details per program" tables must equal the matching cells on the "Aggregate Data" tab.

9. CPE should be reported on the basis of accrual accounting.

10. Any eligible credits for CPE (such as OLMC and Indigenous productions) should not be applied in this report. The report should only include actual expenditures.

#### Program Details by Service (see green tab)

11. Each discretionary service included in the group licence renewal decision must report on a separate tab. Therefore, unique "Details per program" tabs must be created for each licensed reporting service. Over-the-air stations may report on an aggregate basis.

12. Use the dropdown menus In the "Details per program" tab where applicable.

13. Independent and affiliated productions must be reported on a project-level basis. The columns related to budget information may be reported on an aggregate level for *in-house productions only*.

14. For certified productions, First and Second Lead Performers reported in the "Program Details" tab must align with the Canadian Audio-Visual Certification Office (CAVCO) and CRTC Program Certification definitions.

15. With respect to reporting on "showrunner", ensure that any person holding the title of showrunner in a production is identified as such and reported in the "Production Information" section of the "Program Details" tab. This data point should only be reported if applicable. Any form of duplication within the roles should be identified when they occur.

#### Definitions

#### \*The following definitions should be used when completing this report\*

**Official language minority community (OLMC) producer**: a company that meets the definition of "independent production company" and that, if operating in the province of Quebec, produces original English-language programming, or if operating outside of the province of Quebec, produces original French-language programming. (*Broadcasting Decision CRTC 2017-148*)

### **Clarification for OLMC Producer**

To be considered an OLMC producer in Canada, a production company must:

(a) if it produces original programs in English, have its head office in Quebec and be owned and operated by a resident of Quebec;

(b) if it produces original programs in French, have its head office outside Quebec and be owned and operated by a resident outside of Quebec.

**Indigenous producer:** an individual who self-identifies as Indigenous, which includes First Nations, Métis or Inuit, and is a Canadian citizen or resides in Canada, or an independent production company in which at least 51% of the controlling interest is held by one or more individuals who self-identify as Indigenous and are Canadian citizens or reside in Canada. (*Broadcasting Decision CRTC 2017-148, footnote 5*)

**Independent production company**: a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and in which the licensee or any company related to the licensee owns or controls, directly or indirectly, in aggregate, less than 30% of the equity. (*Referenced in 2011 Group-based licensing decisions*)

**Affiliated production company**: a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and, in which, the licensee, or any company related to the licensee owns, in aggregate, a 30% or greater (voting) equity interest. (*Referenced in Guide to the CRTC Canadian Program Certification Application Process*)

**Original, first-run program**: original exhibition of a program that has not been broadcast or distributed by another licensed broadcasting undertaking. (*Discretionary Services Regulations, Television Broadcasting Regulations*)

# **PRODUCTION REPORT**

## OVERVIEW

**Broadcast Group:** 

CPAC

2022 - 2023

**Broadcast Year:** 

## CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Language Number of Projects Produced (in Budget (\$)				
British Columbia & Territories	All languages English language French language Other languages	78.0 0.0				
Prairies	All languages English language French language Other languages	115.0 2.0	108.2 22.7			
Ontario	All languages English language French language Other languages	868.0 181.0				
Quebec	All languages English language French language Other languages	89.0 129.0	97.6 74.5			
Atlantic	All languages English language French language Other languages	121.0 122.0				
All Regions	All languages English language French language Other languages	1015.0 212.0	1066.9 307.1		\$61	\$8,026

## All reported Canadian Programming Expenditures programs in 2022-2023 broadcast year

Broadcast Year	Language	Expenditures	nadian Programming (excludes tangible expenditures)	Eligible Canadian Expenditures A Independent	llocated to	Eligible Canadian Progamming Expenditures Allocated to Affiliated Producers and In-House Productions				
		\$	%	\$	%	\$	%			
20XX-20XX	All languages English language French language Other languages	\$6,451 \$1,433	81% 18%		1%					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Within CPAC's category 3 programming, a single program can contain long form segments from multiple regions in the same episode. Given the

nature of our programming it is not possible to provide financial information per region.

	Program	Program															Budget Informati	ion			Product	ion Informatior	1			Women Occupying the Role of:							
Program Title	1230 Line # First Year of Broadcas	Telecast / Non-teleca	St Original, Firs Run Program	Certification # (CRTC or CAVCO)			Hours Produced	Language of Program EN / FR / O	Original Language of Production	Production Company	Independent, Affiliate or In- house	Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget	Licence Fees	Total Eligible Canadian Programming Expenditures		Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (#) (Y/N)	Second Lo Performer (Y/N)	
rimeTime Politics	1 2022/2023	Telecast	Yes		2 a)	No	84.7	English	English		In-house	Canada	Ontario	No	No				6	1		1	4	3	1	1	-	-	-	-	No		
Essentiel	1 2022/2023	Telecast	Yes		2 a)	No	61.9	French	French		In-house	Canada	Ontario	Yes	No				3	1		1	3	1	1	1	-	1	-	-	Yes		
nversations Avec Esther Begin	1 2022/2023	Telecast	Yes		2 a)	No	9.0	French	French		In-house	Canada	Ontario	Yes	No				3	1		1	2	1	1	1	-	1	-	-	Yes		
itburst	1 2022/2027	Telecast	Yes		2 a)	No	20.0	English	English		In-house	Canada	Ontario	No	No				1	-		1	4	2	-	-	-	-	-	1	No		
yond Politics: Bill Blaikie	1 2007/2008	Telecast	No		2 a)	No	0.5	English	English		In-house	Canada	Ontario	No	No				1	1			2	1	1					-	No		
mpaign Politics	1 2021/2022	Telecast	Yes		3	No	0.5	French	French		In-house	Canada	Ontario	No	No				2	2		1	2	1	1	1		1			Yes		
file with Michael Serapio	1 2022/2023	Telecast	Yes		2 a)	No	1.5	English	English		In-house	Canada	Ontario	No	No				1	-		1	2	1	-	-	-	-	-	1	No		
AC Special	1 2021/2022	Telecast	Yes		2 a)		4.3	English	English		In-house	Canada	Ontario	No	No				3	1		-	1	1	1	1	-	-	-	-	Yes		
AC Special	1 2021/2022	Telecast	Yes		2 a)		0.1	French	French		In-house	Canada	Ontario	No	No				3	1		-	1	1	1	1	-	-	-	-	No		
ng Form English	1 2021/2022	Telecast	Yes		3	No	921.4	English	English		In-house	Canada	Ontario	No	No				6	2			4	4	3	1				1			
ng Form French	1 2021/2022	Telecast	Yes		3	No	230.2	French	French		In-house	Canada	Ontario	No	No				2	1			2	2	1	1				-			
PAC Rewind; English	5 2005/2016	Telecast	No		3		13.8	English	English		In-house	Canada	Ontario	No	No				1	1												1	
PAC Rewind: French	5 2005/2016	Telecast	No		3		3.1	French	French		In-house	Canada	Ontario	No	No				1	1					1	1							
eeing Canada Season 3, 6 episodes	5 2022	Telecast	Yes	C41518	2 b)	No	3.0	English	English	andy Y Productio	Ind.	Canada	sh Columbia & Ter	ritc No	No				1	1		1	1	1	1	1	-	1	-	-	Yes		
eeing Canada Season 2, 6 episodes	5 2018	Telecast	No	C41518	2 b)	No	3.0	English	English	andy Y Productio	Ind.	Canada	sh Columbia & Ter	ritc No	No				1	1		1	1	1	1	1	-	1	-	-	Yes		
ind Date Season 4, 2 of 6 epsiodes	5 2020	Telecast	No	C44442	2 b)	No	1.0	English	English	D Productions II I	Ind.	Canada	Ontario	No	No				4	1		1	2	2	2	-	-	-	-	-	YES		
ind Date Season 5, 4 of 6 epsiodes	5 2022	Telecast	Yes	C44442	2 b)	No	2.0	English	English	D Productions II I	Ind.	Canada	Ontario	No	No																		
:location, 4 of 4 episodes	5 2020/2021	Telecast	No	C45823	2 b)	No	2.0	English	English	d Venture Produc	Ind.	Canada	Ontario	No	No																		
Nation Soars: Drawn to Victory	5 2016/2016	Telecast	No	040345-001	2 b)	No	0.8	English	English	d Venture Produc	Ind.	Various	Ontario	No	No				1	1		1	1	1		1	-	1	-	1	Yes		
nation Soars: Flight Path of Heroes	5 2016/2017	Telecast	No	C41694	2 b)	No	0.8	English	English	d Venture Produc	Ind.	Various	Ontario	No	No				1	1			1	1									
Nation Soars: Wings of Courage	5 2016/2016	Telecast	No	C40442	2 b)	No	0.8	English	English	d Venture Produc	Ind.	Various	Ontario	No	No				1	1			1	1									
Var of Their Own From Sicily to Ortana	5 2001/2009	Telecast	No	C16943	2 b)	No	1.0	English	English	War Amps	Ind.	Various	Ontario	No	No				1	1	-	2	1	1	-	1	-	1	-	-			
Var of Their Own: Th D-Day Dodgers	5 2001/2009	Telecast	No	C16943	2 b)	No	1.0	English	English	War Amps	Ind.	Various	Ontario	No	No				1	1	-	2	1	1	-	1	-	1	-	-			
otive (Between Good and Evil)	5 2023	Telecast	Yes	C44620	2 b)	Yes	1.0	English		itica Productions I	Ind.	Nigeria	Ontario	No	No				3	1		1	1	1	1	1		1			Yes		
coming Canadian	5 2022	Telecast	Yes		2 a)		1.0	English	-	d Venture Produc	Ind.	Canada	Ontario	No	No				1	1		1	1	1	1	1		1				1	
ide Centre Block, 5 episodes	5 2018	Telecast	No		2 a)		3.5	English	English		In-house	Canada	Ontario						1	1		1	2	1	1	1	-	1	-	1	Yes		
tal							1372.0									7,964	61	\$ 8.026		-		-	-	-	-	-	-	-	-	-		1	

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